

MUSIC FESTIVAL

2019



**Friday 8th - Sunday 17th
November**

**St Andrew's Psalter Lane Church
Sheffield S11 8YL**

FRIDAY 8th NOVEMBER 7pm

Sheffield Music Academy



Please join us tonight as we celebrate the hard work of some of Sheffield's finest young soloists aged 8-19.

Sheffield Music Academy is a thriving music school that offers a tailored programme of learning; including individual lessons, ensemble and specialist classes to students aged 8-9 with outstanding ability, dedication and potential. Our team of distinguished teaching staff provide some of the top musical training in the country. As a music education charity, bursaries and funding are available for eligible students. We are excited to hear from those who want to become part of our diverse and vibrant community.

Auditions run throughout the year; to find out more please visit <https://www.sheffieldmusicacademy.org/>

SATURDAY 9TH NOVEMBER 7pm

THE PENNINE QUARTET

**Gavin Usher and Ewan Kilpatrick, violins
Julie Doubleday, viola: Polly Virr, cello**



This exciting new ensemble is based in Sheffield and Manchester and has been brought together by a similar passion for chamber music and bringing classical music to a wider audience in less formal settings.

The players bring a wealth of experience from all areas of music having played for Opera North, the City of Birmingham Symphony Orchestra and other prestigious ensembles. They are excited to be able to bring their music to the less formal setting of St Andrew's instead of the Royal Albert Hall, Birmingham Symphony Hall and other more formal venues. Their aim is to build a regional reputation for fresh, energetic and innovative concerts.

Tickets £5 at the door: children free

SUNDAY 10TH NOVEMBER 7pm

MERLIN & POLINA SHEPHERD



The festival welcomes back two internationally famous klezmer musicians to Sheffield where the UK klezmer revival began in the 1980s.

Clarinetist, composer Merlin Shepherd, a uniquely innovative force in the klezmer renaissance, and Polina Shepherd, a virtuosic vocalist, pianist, composer originally from Siberia blend traditional and newly composed Yiddish and Russian song with klezmer and southern Mediterranean music. Full of passion, depth & subtlety their style has its roots in traditional forms that take us to new dimensions.

Merlin is one of the world's leading players of traditional East European Klezmer Clarinet style, and apart from his own ensembles he has recorded and played with Boban Marcovic, Fanfara Ciocarlia, Fanfara Savale, Selim Sesler, Budowitz, Frank London's Klezmer Brass Allstars and leads his own quintet, Hamsa.

Polina was born in Siberia and grew up in a Russian Jewish home where songs were regularly sung at table. Growing up in Tatarstan placed her close to Islamic ornamentation and timbre which can be heard in her unique vocal style and four octave range. Touring with Simkha, the first Klezmer band since Perestroika she sang in dark Soviet theatres, to Boris Yeltsin and to the World.

'Polina and Merlin Shepherd – 'the Led Zeppelin of contemporary Yiddish music' – *Seth Rogovoy, author, "The Essential Klezmer"*

Tickets £5 at the door: children free

You may also like an evening with Judith Silver in concert with Dean Staker and David Hoffman of Shira Britannia, the British Jewish Composers Collective.

7.00pm Saturday 9 November at Broomhall Community Centre Sheffield S10 2FD.

Presented by Seven Hills Shul – Sheffield Jewish Reform Community

Early Bird Tickets £6 from eventbrite.co.uk

TUESDAY 12TH NOVEMBER 7.30 – 9.30pm

Dodworth Colliery Band



Dodworth Colliery Band is based in the ex-mining village of Dodworth on the outskirts of Barnsley, and recently celebrated 180 years since its formation. The band has been determined to continue to entertain its audiences since the closure of the local colliery. The band has a wide and varied concert repertoire and its concerts appeal to everyone's musical taste.

The band's Musical Director, Eliot J Darwin, has been with them for over 14 years and under his directorship and hard work from the players, has seen the Dodworth Colliery Band picking up many awards, including two first places in the Yorkshire Brass Band Championships and a 1st place in the National Championships 2006. Alongside its many concert appearances Dodworth Colliery Band has featured in several broadcasts for BBC Radio Sheffield and more recently have had contesting success at the Butlin's Brass Band Festival with third & fourth places respectively.

More information about Dodworth Colliery Band can be found on their website: www.dodworthcollieryband.co.uk

Tickets £5 at the door: children free

FRIDAY 15TH NOVEMBER: 7pm

Peak District Youth

Peak District Music Centre provides music-making opportunities of the highest quality for young people who live in the area roughly bounded by Buxton, Bakewell and Hope Valley with string and wind ensembles, a big band and a choir. They regularly perform at prestigious venues such as Buxton Opera House and Octagon, as well as nationally through competitions and internationally through tours. Peak District String Orchestra and Big Band are two of the music centre's flagship ensembles. The Big Band perform regularly at various local and national festivals including the Leek Arts Festival. The String Orchestra have won numerous national awards, have performed in the Royal Albert Hall and recently toured Northern Ireland.

More information on their website: <https://pdmc.org.uk/about>

SATURDAY 16TH NOVEMBER 7pm

LIZZIE DAWSON, violin & POLLY SHARPE, piano



Lizzie began learning the violin at the age of 7, having lessons with her father. She passed grade VIII with distinction at the age of 14, and currently studies with Deirdre Ward at the Junior RNCM. She is a member of the Hallé Youth Orchestra, CSYO and Sheffield Music Hub Senior Orchestra. Lizzie attends the 6th form at Notre Dame High School, and will soon be auditioning to gain a place at a Music Conservatoire in London or Manchester, with a desire to follow a career in the performing arts. Upcoming engagements include performances of Beethoven's F major Romance, and Saint-Saens' 3rd Violin Concerto. Lizzie presently plays on an instrument by the highly regarded American maker Tetsuo Matsuda.

Polly Sharpe's accomplished playing keeps her in great demand as an accompanist. She was born in Kenya, and read music at Exeter College, Oxford, studied piano accompaniment with Roger Vignoles and went on to complete a Master's degree in piano accompaniment at the Royal Northern College of Music where she won the Stella Bradshaw prize for accompaniment. She was based initially in the West Midlands, where she accompanied music students at Nottingham University and the Lichfield Music Festival and performed frequently with singers and instrumentalists, including concerts at the Lichfield Festival. Polly moved to Cornwall in 2002 where she continued teaching, piano accompaniment and chamber music-making; she also organised masterclasses and teachers' meetings through the Incorporated Society of Musicians for local music teachers. She moved to York in 2008 and now teaches at the University of York and at St Peter's School.

Tickets £5 at the door: children free

SUNDAY 17TH NOVEMBER 7pm

Solo piano recital



Kaoru Bingham was born in Japan and came to England aged eighteen to study at Trinity College of Music, London. She graduated in 1985, having been awarded all the piano prizes there. Her teachers included Alfred Kitchin, John Bingham and Myers Foggin and, in Amsterdam, Jan Wijn. She went on to teach at Trinity College from 1991 until 2002. Her early career as a concert pianist included tours in Europe and East Asia which received consistent critical acclaim.

Kaoru's first husband, Sheffield-born John Bingham, the only British pianist ever to be awarded the Ferenc Liszt Medal of Honour by the Hungarian Ministry of Culture, died in 2003. She gave up her post at Trinity and came to live full-time in Sheffield. In recent years, she has resumed her career and performed in England, Germany and Japan.

Kaoru's repertoire covers a full spectrum of works from Baroque through to the present day. Her recordings for Meridian Records include Liszt Transcriptions and the complete Mazurkas of Szymanowski, selected by the critic Robert Layton as his CD of the month when it was released. Her most recent recording includes the Chopin Preludes.

Tickets: £5 at the door: children free

THE DELPHI TRUST

The Delphi Trust showcases emerging musical talent and contemporary work in the annual St Andrew's Festival. We are keen to encourage audiences into this excellent venue and deliberately keep our ticket prices very low. 2019 is the sixth year of this weeklong festival and would not be possible without our enthusiastic volunteers and the financial support from similarly motivated organisations.

Sheffield Co-operative Society



Sheffield City Council



The Sheffield Town Trust



The J G Graves Charitable Trust



The Foyle Foundation



Nether Edge Farmer's Market

